



Tuesday 12th May

Morning everybody. I can't even explain how much I'm missing you all!
Hopefully, you are still working really hard on all of your tasks.



Sharks

- <https://www.youtube.com/watch?v=WzKs948SEZ8>
- Watch the clip (above) all about sharks

9AM – 9.30: PE

- Log onto Joe Wicks (YouTube) at 9am for your live workout to start the day.
- Remember to have a glass of water after you finish.

Did any of you tune in to the Saturday live workout?

I feel so much stronger from these sessions and hope you do too!



Which 'dog' characteristic, does the sea show in the first stanza?

The Sea

The sea is a hungry dog,
Giant and grey.
He rolls on the beach all day.
With his clashing teeth and shaggy jaws
Hour upon hour he gnaws
The rumbling, tumbling stones,
And 'Bones, bones, bones, bones! '
The giant sea-dog moans,
Licking his greasy paws.

And when the night wind roars
And the moon rocks in the stormy cloud,
He bounds to his feet and snuffs and sniffs,
Shaking his wet sides over the cliffs,
And howls and hollos long and loud.

But on quiet days in May or June,
When even the grasses on the dune
Play no more their reedy tune,
With his head between his paws
He lies on the sandy shores,
So quiet, so quiet, he scarcely snores.
By James Reeves

Which 'dog' characteristic, does the sea show in the third stanza?



See the next slide for some ideas.

Which 'dog' characteristic, does the sea show in the second stanza?

The Sea

The sea is a hungry dog,
Giant and grey.

He rolls on the beach all day.
With his clashing teeth and shaggy jaws
Hour upon hour he gnaws
The rumbling, tumbling stones,
And 'Bones, bones, bones, bones! '
The giant sea-dog moans,
Licking his greasy paws.

And when the night wind roars
And the moon rocks in the stormy cloud,
He bounds to his feet and snuffs and sniffs,
Shaking his wet sides over the cliffs,
And howls and hollos long and loud.

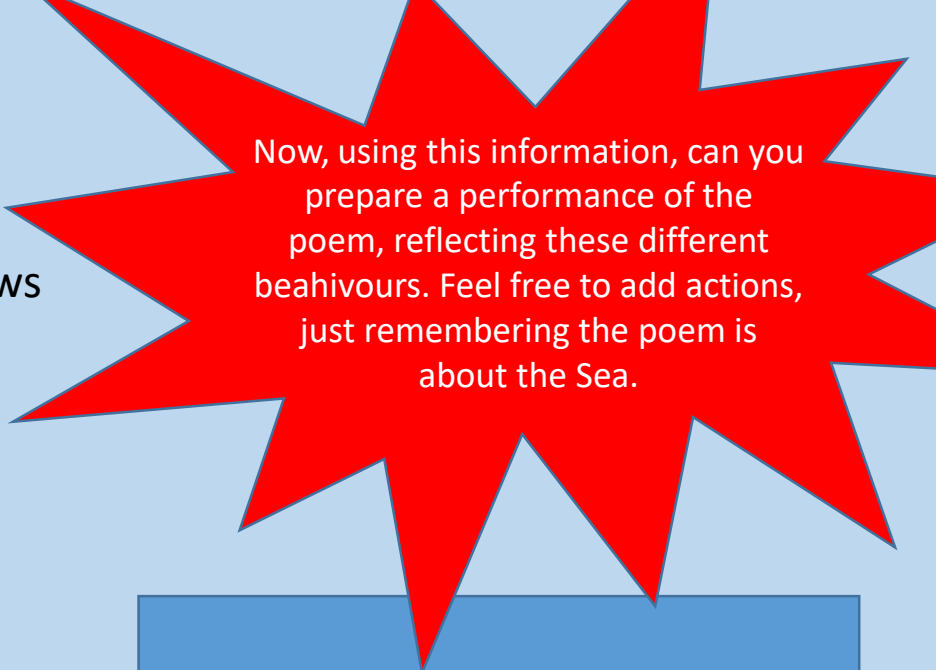
But on quiet days in May or June,
When even the grasses on the dune
Play no more their reedy tune,
With his head between his paws
He lies on the sandy shores,
So quiet, so quiet, he scarcely snores.
By James Reeves

Which 'dog' characteristic, does the sea show in the first stanza?

Hungry – he 'gnaws', repeats 'bones' and 'licks his greasy paws.'

Which 'dog' characteristic, does the sea show in the third stanza?

Lazy/calm. He is lying down quietly



Now, using this information, can you prepare a performance of the poem, reflecting these different behaviours. Feel free to add actions, just remembering the poem is about the Sea.

Which 'dog' characteristic, does the sea show in the second stanza? *Restless or maybe scared because it's sniffing and howling.*

Perform your poem!

- Once you have practiced (you don't have to do this from memory), then perform to someone in your household.
 - Can you perform to another family member using 'facetime' or another means?
- Remember: Speak slowly and clearly, thinking about the rhythm of the poem.

10.00 – 10.30: BREAK TIME

- Well done for all of your hard work so far this morning.
- Wash your hands, eat your HEALTHY snack.
- <https://www.youtube.com/watch?v=lOkia65xtiQ>
- The Carnival of the Animals may be a good place to start for musical accompaniment.

Animal Moves

Home Physical Education

Can you be creative and become lots of different animal characters?

How to play:

- Choose some music that reminds you of animal.
- Become an animal character. Can someone watching guess which animal you are?
- Can you create movements where you pretend you are moving over things or under things in your animal's habitat?
- With a partner, what happens when the two animals meet? Can you create a movement to show what happens?



Can you keep trying to improve your animal character?

Top Tips

Get into character

How would your animal move?
What things would be in their natural habitat? Are they big and scary or small and sweet?

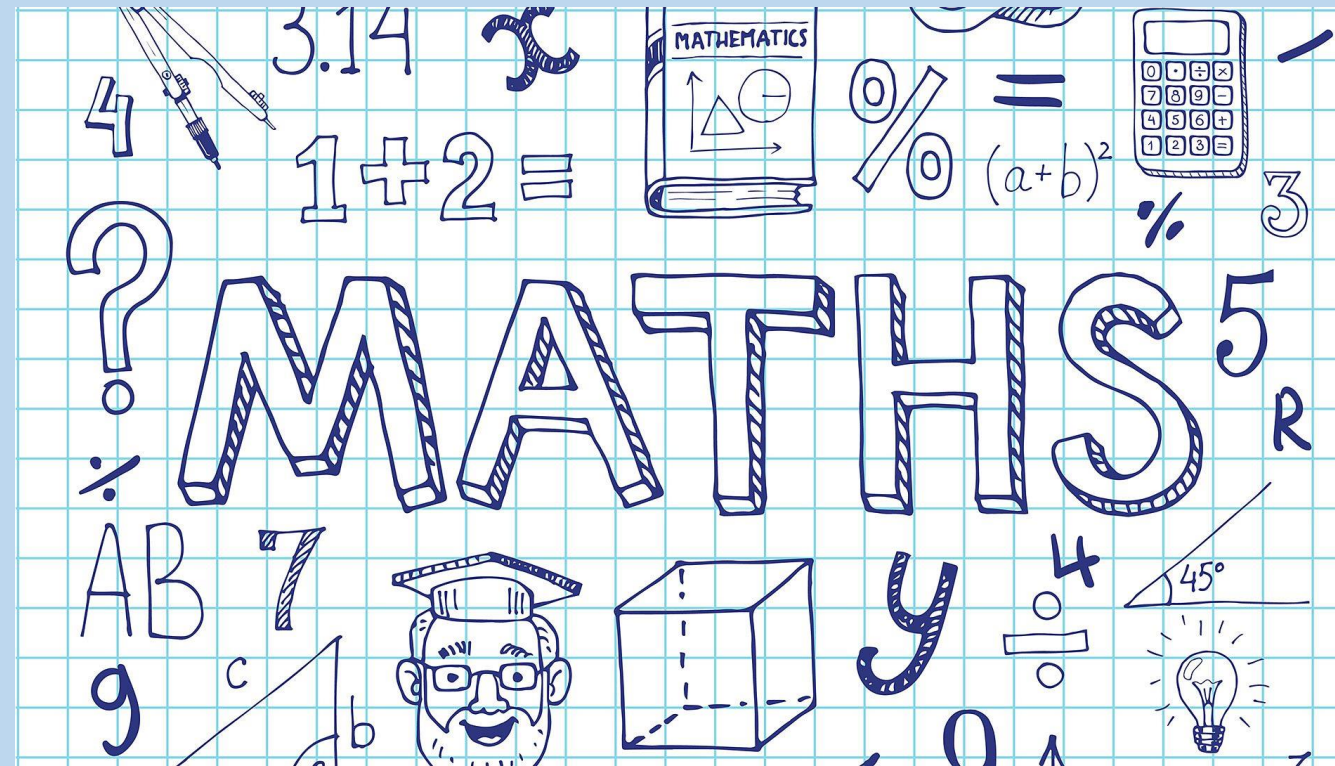
Let's Reflect

Did you move staying in character as your animal?

Could you imagine your animal moving through forests or water, over hills or under logs?

10.30 – 11.15. Maths

- SEE THE SEPARATE PPT FOR MATHS.
- REMEMBER TO CLICK ON THE CORRECT YEAR GROUP.



11.15 – 12.00: English

- Your task is to type up your story. This is your last lesson for this. Once you have finished, please send it to me on this e-mail address:

- c.holland1943@gmail.com

Well done to the three of you who managed to type up their hot write already! Very speedy typing. You can explore this website whilst everybody else catches up (remember to look for the Year 4 or 5 English activities)

- You may wish to make basic edits as you type. This is absolutely fine.
- NOTE: I'm in school today, so won't pick up any e-mails until the evening.

12.00 -1.00. LUNCHTIME

- Enjoy your healthy lunch
- Try your best to get some fresh air.

Animal Moves

Home Physical Education

Can you be creative and become lots of different animal characters?

How to play:

- Choose some music that reminds you of animal.
- Become an animal character. Can someone watching guess which animal you are?
- Can you create movements where you pretend you are moving over things or under things in your animal's habitat?
- With a partner, what happens when the two animals meet? Can you create a movement to show what happens?



Can you keep trying to improve your animal character?

Top Tips

Get into character

How would your animal move? What things would be in their natural habitat? Are they big and scary or small and sweet?

Let's Reflect

Did you move staying in character as your animal?

Could you imagine your animal moving through forests or water, over hills or under logs?

1.00 – 1.15. WORD OF THE DAY

STEP 1. RECAP: Begin by recapping one or two words that you are still not secure on. Practise these every day in this recap section until you know them inside out! My group – think how long we recapped ‘believe’ and ‘exercise’ until we cracked these...

STEP 2. WEEKLY RECALL: Recap previous day’s word

STEP 3: LEARN NEW WORD

Day	Miss Holland	Mrs Munton	Miss Neagle	Mr Icke
Monday	expansion	can’t	important	profession
Tuesday	extension	didn’t	interest	cemetery
Wednesday	comprehension	hasn’t	knowledge	correspond
Thursday	tension	wasn’t	difficult	harass
Friday	division	it’s	potatoes	hindrance

STEP 4: APPLY NEW WORD TO A SENTENCE

Topic: Music

- Get a few blank pieces of paper and some colourful pens/crayons or even just an ordinary pencil.
- Today's task is a simple one (and something that you can do to relax, whenever you need to). Listen to Vivaldi's 'Storm' – here is the link:
<https://www.bing.com/videos/search?q=classical+music+sea+storm&docid=608005800719876182&mid=19ECFB8ADE70A2E36E5E19ECFB8ADE70A2E36E5E&view=detail&FORM=VIRE>
- Whilst listening, take your pen/pens for a walk across the paper, moving in time to the music.
- Repeat for Rossini – William Tell Overture – The Storm:
<https://www.bing.com/videos/search?q=classical+music+sea+storm&docid=608006805758805070&mid=5BB4AADF001E59D4C3735BB4AADF001E59D4C373&view=detail&FORM=VIRE>
- Use a new piece of music for the new piece.
- Compare the two pieces, by looking at your drawings.

Music continued.

- <https://www.bbc.co.uk/programmes/articles/nbGMVskcL8FqFqxcHxg sd5/storm-interlude-from-peter-grimes-by-benjamin-britten>
- Watch the above introduction to Benjamin Britten's 'Storm' piece.

'Storm' Interlude from 'Peter Grimes' by Benjamin Britten



Then click on the orchestral piece. And repeat the drawing activity from before.

Which piece did you like the best?

Watch the full performance



Full orchestral performance: 'Storm' from 'Peter Grimes'

RE

- Find the PowerPoint on the school website, under the RE tab.
- Complete any activities that Miss White has set.
- The PowerPoint you need is RE 05.05.20 (see image below)

R.E Work

RE 05.05.20

PPTX File



2.15 – 2.45. TIMES TABLE ROCKSTARS

- We are continuing to work back through our tables. *Please make sure you do this, as I had noticed that 3s and 4s were a bit wobbly before we broke up from school.*
- Have a go on Garage and Arena for this week to sharpen up your 3x table!
- The quicker we get at each times table, the quicker we will perform on Studio.



2.45 – 3.00. Independent reading

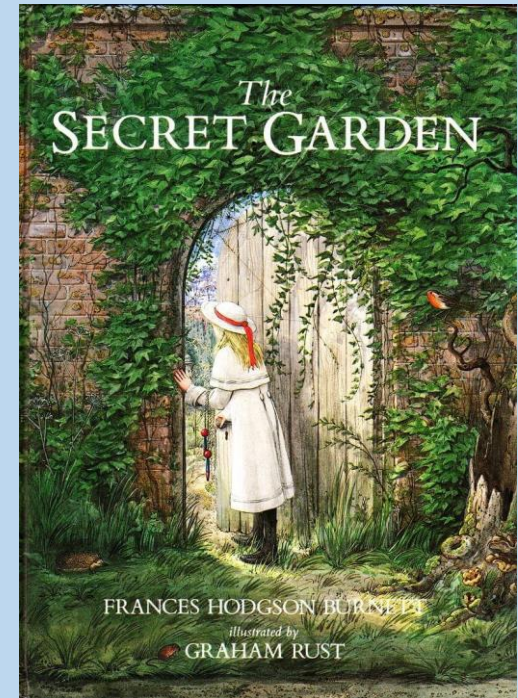
- Remember to read your independent reading book aloud to a grown up at least 3 times a week.

What would your weekly recommendation be?

Now you have chosen your recommendation, write only ONE sentence to explain why THIS book was the one you picked.

EXAMPLE:

This book sees a surly, bad-tempered girl become a strong, loveable character who stands up for what she believes in.



3:00

Kensuke's kingdom!



Do you think Kensuke can be trusted?

