

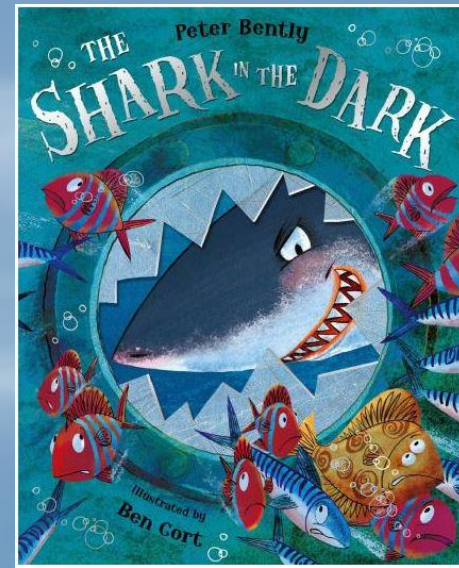
# Sentence Stacking.

In these English lessons we will be using sentences stacking to write our own story, over the next 2 weeks, based on the pictures and ideas from 'The shark in the Dark.' by Peter Bently.

We use sentence stacking at school and so the children are used to doing this.

In each session you will be given a picture or sentence from the story to generate ideas from. I will provide a modelled sentence for that part of the story and then the children write their own sentence using the sentence starter or adapting it where needed.

The children will only write 2 or 3 sentences each day which will build up to form the story.



English - Tuesday 21st April.

# THE SHARK IN THE DARK

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L.O – Can I write an opening to a story?

- Use the pictures to generate ideas verbally (or adult can note down ideas)
- Use the teacher examples and sentences starters to write own sentences.  
(Remember - Sentence starters can be adapted to make your sentence flow better.)



The author uses the setting of the story in his opening sentence.

Think of some adjectives to describe this scene / setting.





- peaceful
- swishy
- dirty
- briny
- watery
- scary
- salty
- creepy
- vast
- treacherous
- sunken
- smelly
- wooden
- murky
- mysterious
- broken
- deep

Teacher sentence

Down **at the bottom of the deep, murky ocean.**

**Sentence 1 – Finish the sentence about the setting.**

**Down** \_\_\_\_\_



- Think of some words and phrases to describe what this character is doing







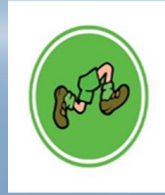
- Lurking,
  - hiding
  - creeping
  - sneaking
  - prowling
  - skulking
  - stirring
  - moving
- waiting to catch something
  - watching the fish
  - hunting for food



### Teacher sentence

Something is **lurking** and it **is hunting for its tea**.

**Sentence 2 – use an appropriate action and complete the sentence**



Something is \_\_\_\_\_ and it  
wants \_\_\_\_\_

**CHALLENGE**

All that could be heard was \_\_\_\_\_