



MONDAY 20TH APRIL

GOOD MORNING EVERYONE! HOPE YOU ALL HAD A LOVELY LOCKED-DOWN EASTER AND MADE LOTS OF HAPPY MEMORIES WITH YOUR FAMILIES. I ALSO HOPE THAT YOU ARE READY FOR ANOTHER TERM OF LEARNING, AS OUR TOPIC IS AN EXCITING ONE...UNDER THE SEA!

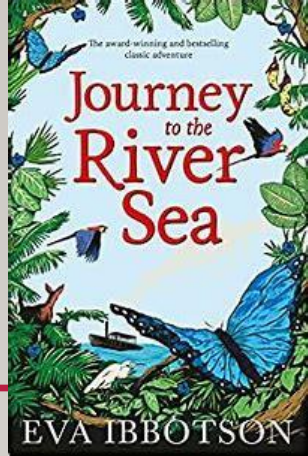


9AM – 9.30: PE



- My muscles were most disappointed to realise that Joe Wicks wasn't breaking for the Easter holidays...however, I have completed 20/20 sessions so far and feel so much stronger for it (and seem to be faster at running too because of it!)
- Log onto Joe Wicks (YouTube) at 9am for your live workout to start the day.
- Remember to have a glass of water after you finish.

BOOK TALK



Morning everyone. For the next two weeks we will be exploring the narrative 'Journey to the River Sea' by *Eva Ibbetson*.

We will be using at a number of extracts from the book, and will not finish it. Therefore, if you are enjoying the book, then please feel free to read it independently if you are able to access it.

I chose this book because our new topic is Under the sea (and we learnt about rivers last term). When I read this book a few years ago, I really had to force myself to start it as it wasn't a book that I particularly thought I'd be interested in. Surprisingly, I really enjoyed it and hope you will too.

SESSION 1: JOURNEY TO THE RIVER SEA

Key Question 1: Focus: Setting

1) Complete the sentence stem below. Think about where/when/why the author chose this particular setting as you read the passage on the next slide.

The story is set _____. I think the author has chosen the setting of _____ to...

**MAKE SURE YOU UNDERSTAND THE MEANING OF THE TRICKY WORDS,
UNDERLINED IN RED.**



CHAPTER ONE

HIDDEN CONTENT – REMOVE BOX AT END OF SESSION



Miss Banks and her sister Emily believed that girls should be taught as **thoroughly** and as carefully as boys. They had bought three houses in a quiet square, a pleasant place with **plane trees** and well-behaved pigeons, and put up a brass plate saying: THE MAYFAIR ACADEMY FOR YOUNG LADIES – and they had **prospered**.

For a while the sisters **prized** proper learning, they also prized good manners, thoughtfulness care for others, and the girls learnt both **algebra** and needlework. Moreover, they took in children whose parents were abroad and needed somewhere to spend the holidays. Now, thirty years later, in the autumn of 1910, the school had a waiting list, and those girls who were there knew how lucky they were.

$$14 + a = 20$$

$$b + 7 = 18$$

$$23 + c = 33$$

All the same there were times when they were very bored.

Miss Carlisle was giving a Geography lesson in the big classroom which faced the street. She was a good teacher, but even the best teachers have trouble trying to make the Rivers of Southern England seem unusual and exciting.

“ Now can anyone tell me the exact **source** of the River Thames?” she asked.

Write down the meaning of this word from memory

Carlisle is a place in England, why might the author have chosen this name?



I like how we
'hear' the
inner voice
of Maia here.
We see
inside her
thoughts.

She passed her eyes along the row of desks, missed the plump Hermione, the worried-looking Daisy – and stopped by a girl in the front row.

“Don’t chew the end of your **pigtail**,” she was about to say, but she did not say it. For it was the day when this particular girl had a right to chew the curved ends of her single heavy plait of hair. Maia had seen the **motor** stop outside the door, had seen old Mr. Murray in his velvet-collared coat go into the house. Mr. Murray was Maia’s **guardian** and today, as everyone knew, he was bringing news about her future.

Maia raised her eyes to Miss Carlisle and struggled to concentrate. In the room full of fair and light brown heads, she stood out, with her pale triangular face, her widely spaced dark eyes. Her ears, laid bare by the heavy rope of black hair, gave her an unprotected look.

“The Thames rises in the Cotswold hills,” she began in her low, clear voice. “In a small **hamlet**.” Only what small hamlet? She had no idea.

The door opened. Twenty heads turned.



Golden sentence structure. The two short ACTION sentences together have a dramatic impact. It feels like we have all been waiting for this news and we know already how important it is.

SESSION 1: JOURNEY TO THE RIVER SEA

READ THE TEXT THROUGH AGAIN!

Key Question 2: Focus: Inference

2) Was this a good school?

Step 1: Retrieve information from the text, related to the school

Step 2: Think about whether the information is POSITIVE or NEGATIVE

Step 3: Try and use the bonus word 'suggests' to support your response.



Bonus word: suggests

SESSION 1: JOURNEY TO THE RIVER SEA

READ THE TEXT THROUGH ONCE AGAIN!

Key Question 3: Vocabulary/Sentences.

Ensure you understand the meanings of the words in 'red.' I have given some picture clues to help, where it was possible. Try to use the context of the sentence to help first before using a dictionary or an adult to help.

I have a habit of COLLECTING GOLDEN SENTENCES from authors and filing them under the FANTASTICS. Can you find a piece of paper (or use your book) and write ACTION at the top/and draw the symbol. Add the golden sentences (see text) from Eva Ibbetson to your page (I like to use different coloured gel pens, and always include the author's name).

Extension: I also add a few 'copy' sentences below it using the original idea and deciding whether it has negative/positive intent.. Here are mine:

The door creaked open. Nobody uttered a sound.



The door burst open. Everyone bounced up.



ANSWER EXAMPLES ON THE NEXT FEW SLIDES...

- And remember to remove the HIDDEN opening to the story.

SESSION 1: JOURNEY TO THE RIVER SEA

Key Question 1: Focus: Setting

1) Complete the sentence stem below. Think about where/when/why the author chose this particular setting as you read the passage on the next slide.

The story is set **in a boarding school, in London (autumn of 1910)**. I think the author has chosen the setting of **a boarding school** because it was very ordinary for English girls to go to boarding schools in those days. However, Maia does not sound ordinary from her description **(she stood out/rope of black hair/widely spaced eyes)**.



SESSION 1: JOURNEY TO THE RIVER SEA



Bonus word: suggests

Key Question 2: Focus: Inference

2) Was this a good school?

The text says the girls 'prospered' which means they 'do well' at the school. This suggests that the school is a good one, further supported by the fact the school has a 'waiting list' and that girls knew 'how lucky they were' to go there. Both of these pieces of evidence give us a positive image of the school.

DEEPER THOUGHT: As a reader, I was drawn to the line 'well-behaved' pigeons. I can't help wondering whether the author is trying to get us to compare the girls to pigeons. Pigeons are often bot well behaved, and children can also misbehave. I feel like the author is subtly trying to tell us that these children are well-behaved because this is such a good school.

10.00 – 10.30: BREAK TIME

- Well done for all of your hard work so far this morning.
- Wash your hands, eat your HEALTHY snack.

60 Second Challenge

Squat Jumps

Can you be honest when counting your score?

The Physical Challenge

How many squat jumps can you perform in 60 seconds?

Stand behind a line and jump forwards, perform a squat and repeat.

#StayHomeStayActive



Equipment

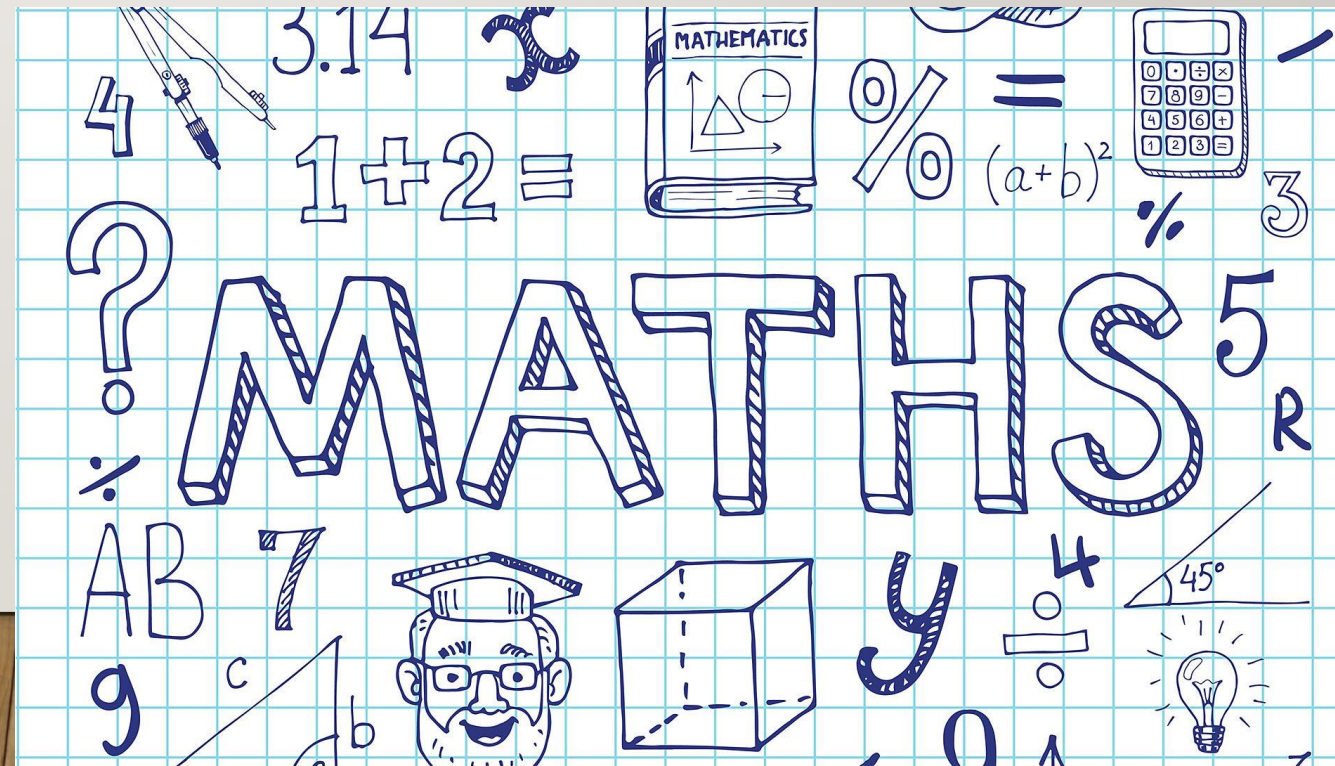
Just yourself and enough space on the floor!

Why not compete against a family member?

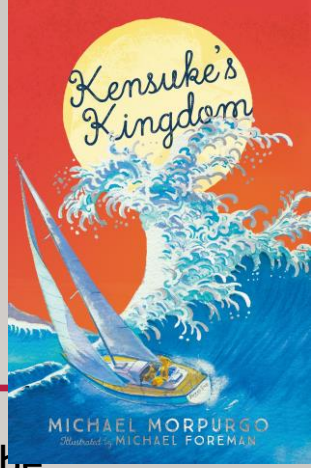
Achieve Gold	
30 Squat Jumps	
Achieve Silver	
20 Squat Jumps	
Achieve Bronze	
10 Squat Jumps	

10.30 – 11.15. MATHS

- SEE THE SEPARATE PPT FOR MATHS.
- REMEMBER TO CLICK ON THE CORRECT YEAR GROUP.



ENGLISH: 11.15 – 12.00





Over the next few weeks, we will be learning to write in the style of Micheal Morpurgo. We are going to be writing about Micheal's journey, using our usual sentence stacking approach.

However, today we are going to try and have one of our EXPERIENCE lessons so we are warmed up and ready for our writing tomorrow.

I'd like you to get into the characters of Micheal and his parents, whose boat is about to set sail on an adventure around the world, with their dog Stella Artois. Begin by watching the clip of the departure of one of the world's most famous ships: The Titanic. Think about the excitement shown in the clip and the excitement Micheal and his family would also be feeling. Jot down some words before looking at the next slide.

WORD COLLECTING - FEELINGS



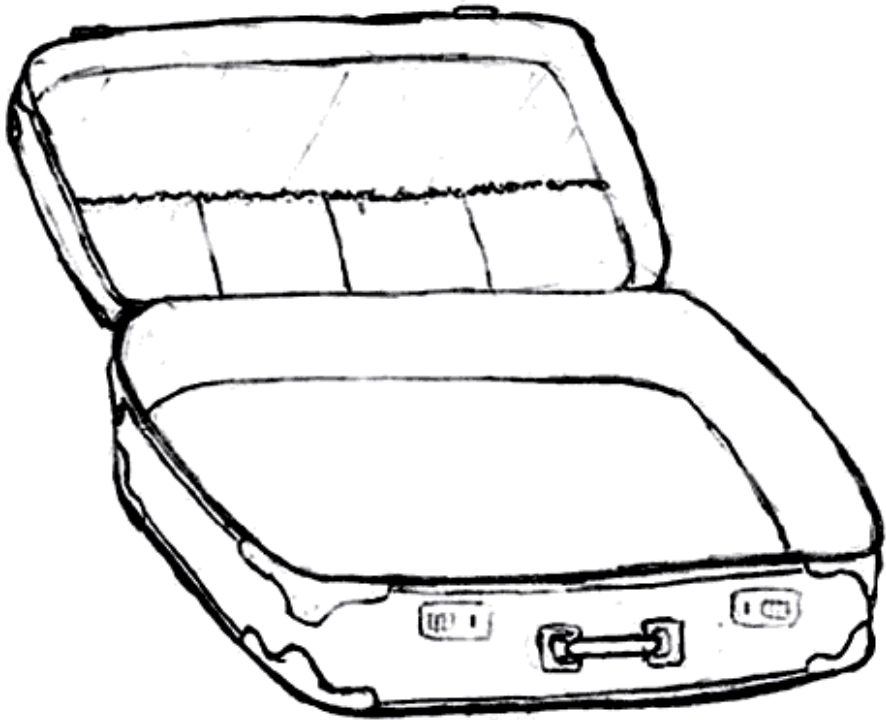
Excited 	Nervous 
<p>Jumping up and down in anticipation Eager Thrilled Saying – Full of beans Exuberant Exhilarated Frogs jumping around in tummy</p>	<p>Sweaty palms/heart thumping anxious edgy tense worried apprehensive Worms squirming and wriggling around in tummy</p>

WHAT WOULD YOU TAKE WITH YOU?

- If you were travelling around the world on a boat (for about a year), what would YOU take with you?
-
- I'd take:
 - Running trainers (would run up and down the deck each day, but would enjoy exploring the places we visit the most)
 - Plenty of books to read
 - A writing journal and set of colourful pencils/pens so I could keep a log of all the wonderful things I'd hope to see.
 - On the following slide, I'd like you to decide what:
 - 1) Micheal would take in his suitcase
 - 2) Mum would take in hers (remember that Mum is a sensible/organised/strong character)
 - 3) Dad would take in his (remember Dad is a fun/risk-taking kind of character)

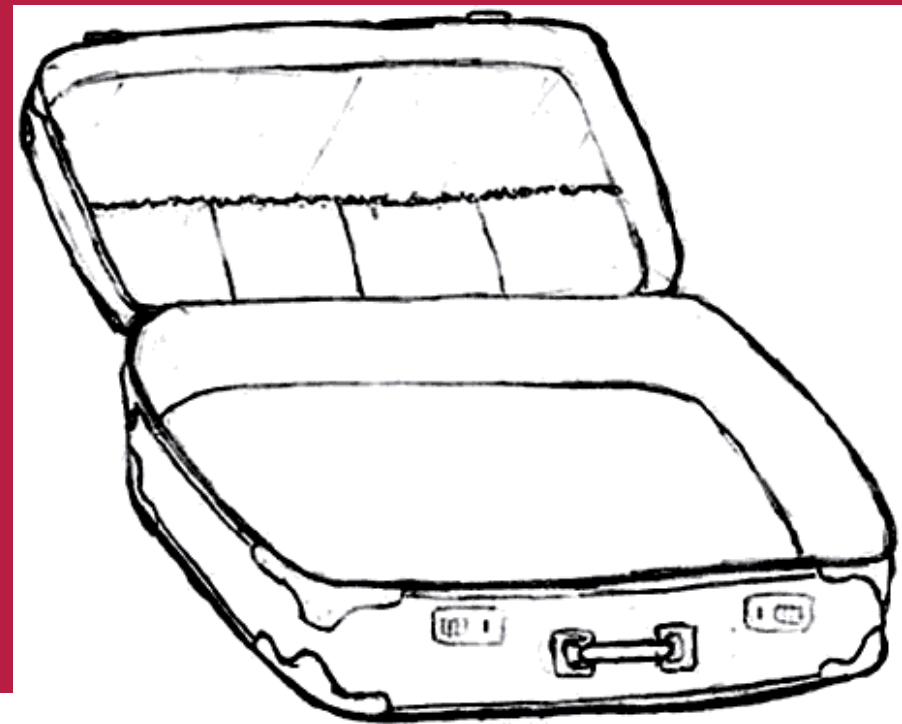
You can draw the suitcases in your book if you like and add the items that way, or you can print the slide if you have access to a printer.



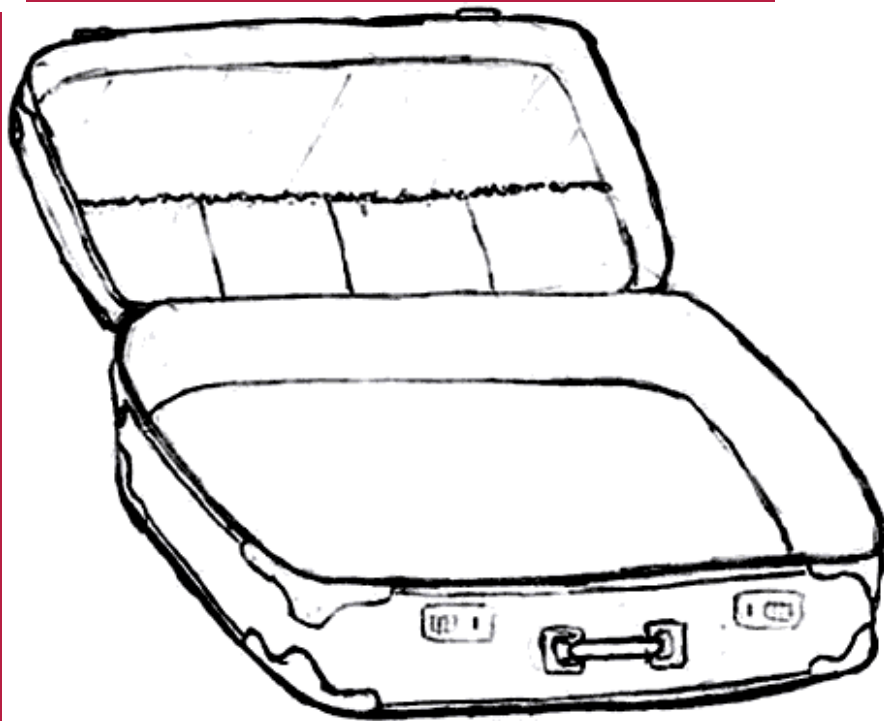


MUM

MICHAEL



DAD



12.00 - 1.00. LUNCHTIME

- Enjoy your healthy lunch
- Try your best to get some fresh air.

60 Second Challenge

Step Ups

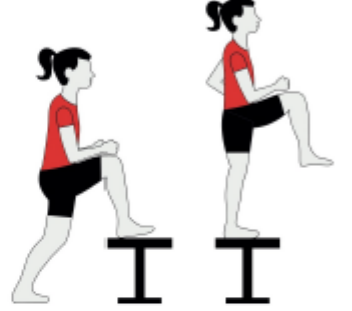
Can you focus, concentrating on the step?

The Physical Challenge

How many times can you step up and down a step in 60 seconds?

You must step up and down with one foot at a time.
No jumping!

#StayHomeStayActive



Equipment

A step
If you do not have a step use a foot pouffe or a stool.

Achieve Gold	70 Step Ups	1
Achieve Silver	45 Step Ups	2
Achieve Bronze	30 Step Ups	3

1.00 – 1.15.WORD OF THE DAY

STEP 1. RECAP: Begin by recapping one or two words that you are still not secure on. Practise these every day in this recap section until you know them inside out! My group – think how long we recapped ‘believe’ and ‘exercise’ until we cracked these...

STEP 2.WEEKLY RECALL: Recap previous day’s word

STEP 3: LEARN NEW WORD

Day	Miss Holland	Mrs Munton	Miss Neagle	Mr Icke
Monday	invention	television	century	official
Tuesday	injection	treasure	woman/women	partial
Wednesday	action	usual/usually	probably	special
Thursday	completion	division	strange	artificial
Friday	hesitation	measure	build	confidential

STEP 4:APPLY NEW WORD TO A SENTENCE

1.15 – 2.15.TOPIC (MRS MUNTON'S MONDAY CRAFT)

This looks like a lot of fun! I think you'll all struggle to get this completed in an afternoon, so we will set aside Monday and Tuesday afternoon for this activity.

Hope you have fun!



UNDER THE SEA DIORAMA

This powerpoint shows you how to make your own Under The Sea diorama (a model representing a scene with three-dimensional figures).

The diagrams are for a coral reef model but you could use any creatures that live in a marine environment, making sure they all live in the same type of habitat (coral reef, seashore, polar, deep sea, tropical or temperate).
Read through the whole power point before you start!

Have fun, I am looking forward to seeing some photographs of your creations.

Mrs Munton



Supplies Needed

- Shoebbox or similar-sized box
- Card or construction paper
- Crayons or coloured pencils
- Blue poster or acrylic paint



- White glue
- Scissors
- Paint brush



- Pencil
- Sand



- Rocks or paper bowl/egg carton
- Seashells (optional)



1 Prepare a shoebox.

Find a suitable box, possibly a shoebox — the lid won't be needed. If using a box other than a shoebox, cut out the box's front panel. Use sellotape or glue to fix any open flaps in place.

2 Paint the box.

Paint the inside of the box blue. Use a water-based paint or poster paint.

Painting the outside of the box is optional. Use acrylic paint if your box has a glossy finish.



3 Make some sea animals.

Draw different kinds of sea animals, including corals and bottom dwellers (e.g. starfish, crabs, clams, etc.) on white construction paper. You can also find animals from old magazines or print out animal pictures. Colour and cut out the animals



4 Add background details.

A box positioned standing up emphasizes depth, giving you more space to include a variety of creatures that live in different ocean zones or depths. Glue some animals and corals onto the background. *A vertical box orientation is just a general guide. You can always change it depending on which part of a coral reef habitat you are focused on.



5 Add rocks.

Place rocks or other objects that can break the flatness of your diorama's ocean floor and provide ledges for the animals to rest on

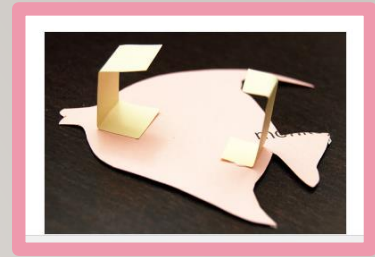


6 Create paper tabs.

Make side, bottom, or centre tabs for your sea creatures. These will allow the animals to be attached to box walls and floor. There are a number of ways to make the tabs:

a.) **L-shaped tabs** - make an L-shaped paper tab and glue this at the back of the animal. Position the tab at the bottom edge of the animal to make a bottom tab or at the sides for a side tab.

b.) **Centre tabs**, fold a short strip of paper on both ends to create a centre tab. This tab allows you to attach a paper animal to the background.



7 Position the animals.

a.) **On top of rocks** - animals without tabs can be glued on top of rocks.

b.) **On the ground** - place the creatures with bottom tabs on the diorama's floor. Glue the tabs in place.

c.) **On walls** - these swimming fishes have side tabs for gluing onto the sides walls. Fishes with centre tabs can be glued onto the back wall. Another option for creating swimming animals is to hang them from the box's ceiling with strings.

d.) **Among corals** - place a fish hiding among corals by creating a slit on the bottom edge of the fish and on the top edge of a coral, interlock the slits to position the fish in place.



8 Add sand.

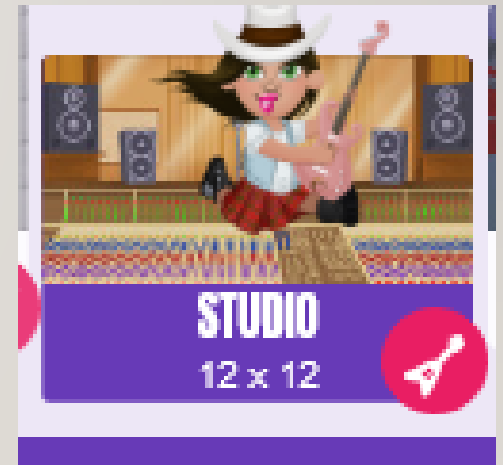
Once all the animals are in place, apply glue on the entire bottom surface of the box. Spoon on some sand over the glue to create a sandy ocean bottom. Add real seashells if you have some.

Your diorama is now complete. Well done! 😊



2.15 – 2.45.TIMES TABLE ROCKSTARS

- Have a go on Studio and see how many you can get right in the time set.
- Can you reach the following levels?
- LEVEL 1: Bronze (10+correct)
- LEVEL 2: Silver (20+correct)
- LEVEL 3: Gold (30+correct)
- LEVEL 4: Platinum (40+ correct)
- LEVEL 5: Beat Miss Holland level! Beat my top score of 47!
- A huge mention to Alfie, who actually makes me nervous to play him now! He is very speedy!

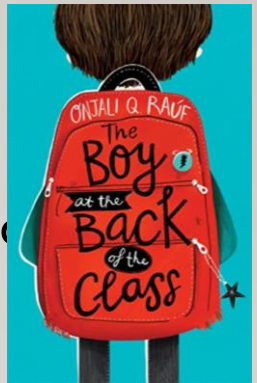


2.45 – 3.00. INDEPENDENT READING

- Remember to read your independent reading book aloud to a grown up at least 3 times a week.

Miss Holland's Weekly Recommendation:

I read this book over the holidays and loved it! I will share some sentences that I collected from it each day. This is an INNER THOUGHT/SIMILE sentence with POSITIVE intent.



SENTENCE COLLECTOR: *"It leapt right into my head, just like a giant frog, and jumped around until I knew it had to work."*

This sentence was about the character having an idea.

I thought that we could also use:
swam -fish – splashed (POSITIVE)
climbed – chattering monkey – swung (POSITIVE)
slunk – snake – slithered (NEGATIVE)

3:00 – 3:15

KENSUKE'S KINGDOM!



Can you find Africa, the Atlantic Ocean, South America and the Cape Verde islands on a map?

VOCABULARY: PUNCTURE – Put a hole in it. *The bicycle tyre has a bad puncture.*

TIFF - An argument (usually not serious). *Mum and Dad had a tiff over whose turn it was to walk the dog.*

CHESS – A game. *If you have a chess set, you might want to have a game over the weekend.*

