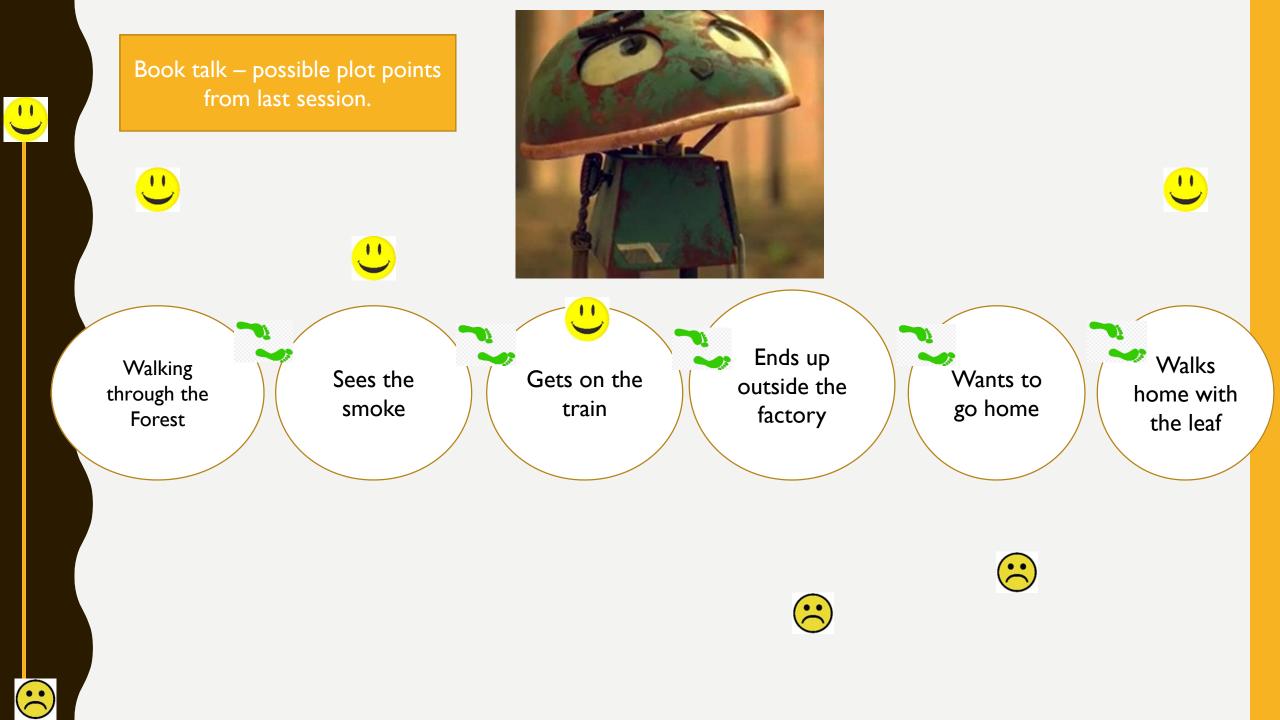
THURSDAY 21/5/2020

<u>JOE WICKS 9:00 - 9:30</u>

- Log onto Joe Wicks on YouTube
- Remember to have a glass of water after you finish





BOOK TALK - ALMA

- Use the link to access the film clip, that we will be using for the next two sessions.
- <u>https://www.literacyshed.com/alma.html</u>
- Read the question instructions carefully, remembering to pause the video when asked to.

Pause the film after 20seconds, when you see Alma appearing in the archway.

- I) How can we describe the weather using similes?
- 2) What is the effect of making everything grey?

Pause as the window image begins to fade – 46seconds

- 3) What does the window look like?
- 4) How does the window make the viewer feel?

Pause the film when the doll appears behind Alma

- 5) What makes Alma turn round?
- 6) What rhetorical question(s) might Alma be asking herself at this point?

7) How would you feel if you turned round and there was a doll who looked exactly like you, standing behind you?





BREAKTIME 10:00 - 10:30

https://www.youtube.com/watch?v=t1cmf35JJo8

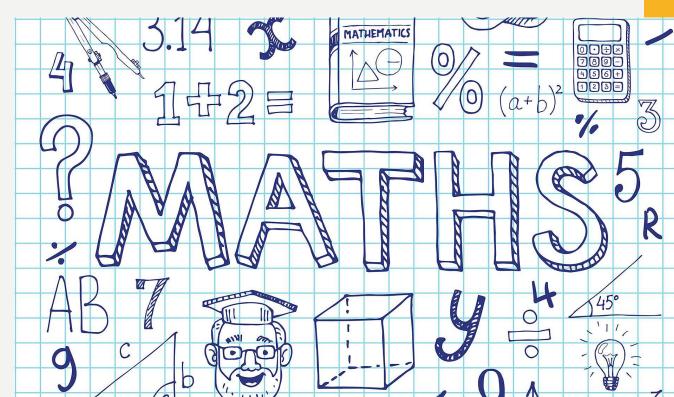
- Have a good break
- Enjoy your **HEALTHY** snack





MATHS 10:30 - 11:15

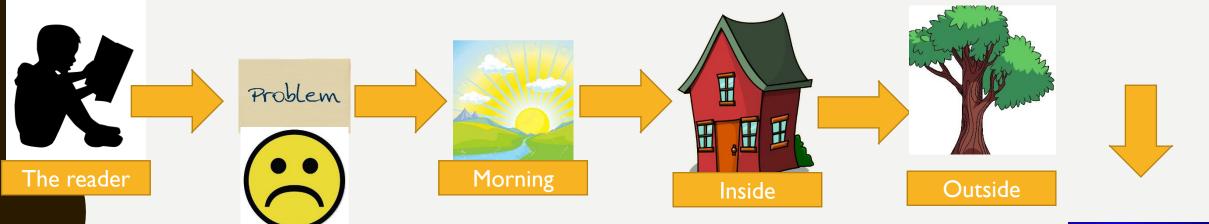
- SEE THE SEPARATE PPT FOR MATHS.
- REMEMBER TO CLICK ON THE CORRECT YEAR GROUP.



SHAPE OF THE POEM

Today we are going to plan our own poem, based on the Sound Collector by Roger McGough.

Think about what else can be ripped from the us Love/Happiness Dreams Food Could we link it to the current COVID situation?



We will keep the same plot points for your poem.





PLANNING

- Today's session will be all about planning each stanza of your poem.
- I'd like you to spend 10mins planning each plot point before moving onto the next. Be strict about this and use the whole 10mins available to you (if you need more then that is fine).
- We will use the same structure for collecting ideas as we did in the previous sessions. See the next slides
- **Tomorrow,** we will write our poem in the morning, then copy these up and decorate them in the afternoon.

STANZA 1: THE PROBLEM

Colour	Rhyme

STANZA 2: MORNING

Morning colours!	Colour Rhyme	

STANZA 3: INSIDE THE HOUSE

Inside colours!	Colour	Rhyme

STANZA 4: OUTSIDE

Outside colours!	Colour	Rhyme
Contraction of the second seco		

STANZA 5: NIGHT TIME

Night time colours!	Colour	Rhyme

STANZA 6: IMPACT

Impact	Colour	Rhyme

<u>LUNCHTIME 12:00 – 1:00</u>

- Enjoy your healthy lunch
- Try your best to get some fresh air.





<u>WORD OF THE DAY 1:00 - 1:15</u>

STEP I. RECAP: Begin by recapping one or two words that you are still not secure on. Practise these every day in this recap section until you know them inside out! My group – think how long we recapped 'believe' and 'exercise' until we cracked these...

STEP 2. WEEKLY RECALL: Recap previous day's word

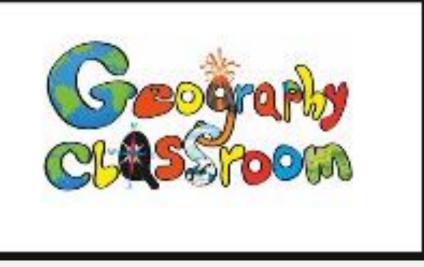
STEP 3: LEARN NEW WORD

Miss Holland	Mrs Munton	Miss Neagle	Mr Icke
invasion	would/wouldn't	group	individual
confusion	could/couldn't	continue	awkward
decision	should/shouldn't	learn	muscle
collision	any/many	fruit	government
television	climb	favourite	parliament
-	confusion decision collision felevision	confusion could/couldn't decision should/shouldn't collision any/many	invasion would/wouldn't group confusion could/couldn't continue decision should/shouldn't learn collision any/many fruit television climb favourite

STEP 4: APPLY NEW WORD TO A SENTENCE

TOPIC: 1:45 – 2:15

Complete session 4 of the Geography Classroom



Hopefully you are enjoying these and finding out lots of new and interesting facts about the world.

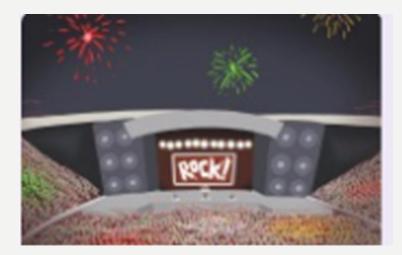
Here is the link below:

https://www.bing.com/videos/search?q=the+Geography+Classroom&ru=%2fsearch%3fq%3dthe%2bGeog raphy%2bClassroom%26FORM%3dHDRSC1&view=detail&mmscn=vwrc&mid=739AE48BA8491A3DD B25739AE48BA8491A3DDB25&FORM=WRVORC

TT ROCKSTARS 2:15 - 2:45

- Can you have a go on garage and Arena to sharpen up your 4x table
- We are continuing to work back through our tables. Please make sure you do this, as I had noticed that 3s and 4s were a bit wobbly before we broke up from school.





INDEPENDENT READING 2:45 - 3:00

My recommended read this week is...

The setting of this story is the Titanic!

michael morpuzo KASPAR PRINCES

Illustrated by Michael Foreman

<u>3:00</u> Kensuke's Kingdom!



What impression do you get of Kensuke now that you know more about him?

